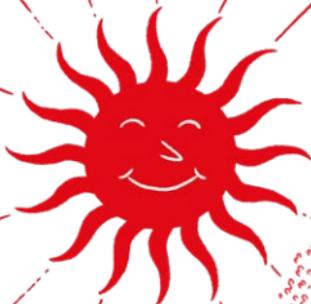


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Bilbao



Street Theatre

& Arts Festival



BILBOKO

KALEALDIA



23
Festival de Théâtre & Arts de la Rue

June

27

2022

July

2

MMXXII



WWW.BILBOKOKALEALDIA.EUS

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DEL GOBIERNO VASCO
EUSKO IRUHLAMITZA
GOBIERNO VASCO
HUTERAKO
DEPARTAMENTO DE CULTURA

PATROCINAN:



KULTURA SAILA
DEPARTAMENTO DE CULTURA



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metro bilbao



SOCIO DE:



Euskal Herririko Kale Arteen Elkartea
Asociación de Artes de Calle del País Vasco



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Organised by the City Council of Bilbao
94 420 48 70 • cultura@bilbao.eus



*NICOLE & MARTIN: Tickets sold (3 €) on the website www.bilbokokalealdia.eus
The money raised will be donated to Socio-Cultural and Development association of Cooperation Ukraine-Euskadi.

**AMER KABBANI y LOS GALINDOS: Admission by invitation only. Reservations can only be made on the website www.bilbokokalealdia.eus

JUNE

MONDAY 27

DOÑA CASILDA ITURRIZAR PARK

17:00 BY THE DUCK POND (AREA 1)

MYSTÉRIEUSES COIFFURES (Northern Basque Country) Un jardín salido de un cuento misterioso (all afternoon)

17:00 AROUND THE PARK

PANPOTX KULTUR ELKARTEA (Basque Country)
Un café con Casilda (all afternoon)

17:00 AROUND THE PARK

BRASSASS (Argentina) (45 min)

17:30 BY THE DUCK POND (AREA 4)

KEEP COMPANY (France) Compost (45 min)

18:00 BY THE DUCK POND (AREA 2)

LES MALLES CIE. (Switzerland) Manto (35 min)

18:30 BY THE DUCK POND (AREA 5)

ERTZA (Basque Country) OTEMPODIZ (25 min)

19:00 MUSEO DE BELLAS ARTES AREA

PANORAMA KINO THEATRE (Switzerland) BilbaOrama (100 min)

19:00 BY THE DUCK POND (AREA 3)

NICOLE & MARTIN (Switzerland) Wasilisa (70 min)*

19:30 PERGOLA

DAS ARNAK (France) Bikini (40 min)

20:00 BY THE DUCK POND (AREA 4)

KEEP COMPANY (France) Compost (45 min)

20:30 BY THE DUCK POND (AREA 2)

LES MALLES CIE. (Switzerland) Manto (35 min)

22:00 ARRIAGA SQUARE

NUEVEUNO CIRCO CÍA. (Madrid) Suspensión (60 min)

28 TUESDAY

DOÑA CASILDA ITURRIZAR PARK

12:00 BY THE DUCK POND (AREA 5)

ERTZA (Basque Country) OTEMPODIZ (25 min)

17:00 BY THE DUCK POND (AREA 1)

MYSTÉRIEUSES COIFFURES (Northern Basque Country) Un jardín salido de un cuento misterioso (all afternoon)

17:00 AROUND THE PARK

PANPOTX KULTUR ELKARTEA (Basque Country)
Un café con Casilda (all afternoon)

17:00 AROUND THE PARK

LES RUSTINES DE L'ANGE (France) Ça va valser (45 min)

17:30 BY THE DUCK POND (AREA 4)

TRAKAMATRAKA (Basque Country) Matraka Culinary Center (50 min)

18:00 BY THE DUCK POND (AREA 2)

TOBIA CIRCUS (Italy) Equilibrium tremens (30 min)

18:30 MUSEO DE BELLAS ARTES AREA

PANORAMA KINO THEATRE (Switzerland) BilbaOrama (100 min)

19:00 BY THE DUCK POND (AREA 3)

NICOLE & MARTIN (Switzerland) Wasilisa (70 min)*

19:30 AROUND THE PARK

LES RUSTINES DE L'ANGE (France) Ça va valser (45 min)

20:00 BY THE DUCK POND (AREA 2)

TOBIA CIRCUS (Italy) Equilibrium tremens (30 min)

20:30 PERGOLA

DAS ARNAK (France) Bikini (40 min)

22:00 ARRIAGA SQUARE

PISTACATRO + BANDA MUNICIPAL DE MÚSICA DE BILBAO
(Galicia / Basque Country) Orquesta de malabares (75 min)

JUNE

29 WEDNESDAY

DOÑA CASILDA ITURRIZAR PARK

12:00 BY THE DUCK POND (AREA 4)

TRAKAMATRAKA (Basque Country) Matraka Culinary Center (50 min)

17:00 BY THE DUCK POND (AREA 1)

MYSTÉRIEUSES COIFFURES (Northern Basque Country)
Un jardín salido de un cuento misterioso (all afternoon)

17:00 AROUND THE PARK

PANPOTX KULTUR ELKARTEA (Basque Country)
Un café con Casilda (all afternoon)

17:00 AROUND THE PARK

LES RUSTINES DE L'ANGE (France) Ça va valser (45 min)

17:30 BY THE DUCK POND (AREA 4)

Ô QUEL DOMMAGE CIE. (Belgium) Room service (30 min)

18:00 PERGOLA

LA TRAPEACIONISTA CÍA. (Basque Country - Navarre) Artxipielago (40 min)

18:30 MUSEO DE BELLAS ARTES AREA

PANORAMA KINO THEATRE (Switzerland) BilbaOrama (100 min)

19:00 BY THE DUCK POND (AREA 3)

NICOLE & MARTIN (Switzerland) Wasilisa (70 min)*

19:30 AROUND THE PARK

LES RUSTINES DE L'ANGE (France) Ça va valser (45 min)

20:00 BY THE DUCK POND (AREA 4)

Ô QUEL DOMMAGE CIE. (Belgium) Room service (30 min)

20:30 URBAN GARDEN OF SAN FRANCISCO (Corazón de María Square)

LOS GALINDOS (Catalonia) MDR-Muerte de risa (60 min)**

22:00 CIRCULAR SQUARE - ARRIAGA SQUARE

HORTZMUGA TEATROA & DEABRU BELTZAK (Basque Country)
SENTA. A la deriva (50 min)

THURSDAY 30

18:00 PLAZA NUEVA

ZIRKOZAUURRE (Basque Country) Kobr3 (50 min)

18:30 CONVIVENCIA SQUARE (Between the Izozaki Towers)

MADUIXA CÍA. (Valencian Community) Migrare (40')

19:00 NERVION ESTUARY (At the height of the Ribera Bridge)

LE PIANO DU LAC (France / Asturias) Swing and Swim, a
bordo del Piano de los Mares (60 min)

20:00 URBAN GARDEN OF SAN FRANCISCO (Corazón de María Square)

LOS GALINDOS (Catalonia) MDR-Muerte de risa (60 min)**

20:30 PLAZA NUEVA

ZIRKOZAUURRE (Basque Country) Kobr3 (50 min)

21:00 VILLARIAS/BUENOS AIRES CROSSROAD - GAS SQUARE

HORTZMUGA TEATROA & DEABRU BELTZAK (Basque Country)
SENTA. A la deriva (50 min)

22:30 ARRIAGA SQUARE

TRUCA CIRCUS (Andalusia) Soplal! (55 min)

JULY

FRIDAY 1

18:00 SIDE OF THE ARRIAGA THEATER

CHRIS IRIS (Germany) GAP of 42 (35 min)

18:30 BIZKAIA ARETOA - UPV/EHU

DELREVÉS DANZA VERTICAL (Catalonia) Finale (20 min)

19:00 PLAZA NUEVA

HIKA TEATROA & OINKARI DANTZA TALDEA (Basque Country) Gazte (65 min)

19:30 CONVIVENCIA SQUARE (Between the Izozaki Towers)

KOLEKTIV LAPSO CIRCK (Catalonia) Ovvio (50 min)

20:00 GAS SQUARE

LA INDUSTRIAL TEATRERA (Catalonia) Herencia (55 min)

20:30 NERVION ESTUARY (At the height of the Ribera Bridge)

LE PIANO DU LAC (France / Asturias) Swing and Swim, a bordo del Piano de los Mares (60 min)

21:30 SIDE OF THE ARRIAGA THEATER

CHRIS IRIS (Germany) GAP of 42 (35 min)

22:00 BIZKAIA ARETOA - UPV/EHU

DELREVÉS DANZA VERTICAL (Catalonia) Finale (20 min)

23:00 ARENAL - RIPA QUAY (Above Nervión Estuary)

NOSTRAXLADAMUS (Aragon) Volatineros (45 min)

SATURDAY 2

18:00 SIDE OF THE ARRIAGA THEATER

DANTZAZ (Basque Country) Basoa (35 min)

18:30 PLAZA NUEVA

KOLEKTIV LAPSO CIRCK (Catalonia) Ovvio (50 min)

19:00 GAS SQUARE

MANOLO ALCÁNTARA (Catalonia) Maña (50 min)

19:30 CONVIVENCIA SQUARE (Between the Izozaki Towers)

LA MACANA (Galicia) Pink Unicorns (75 min)

20:00 URBAN GARDEN OF SAN FRANCISCO (Corazón de María Square)

AMER KABBANI (Catalonia) Runa (45 min) **

20:30 SIDE OF THE ARRIAGA THEATER

DANTZAZ (Basque Country) Basoa (35 min)

21:30 ARRIAGA SQUARE

NACHO VILAR PRODUCCIONES & YLLANA (Murcia) Glubs (60 min)

22:00 URBAN GARDEN OF SAN FRANCISCO (Corazón de María Square)

AMER KABBANI (Catalonia) Runa (45 min)**

23:00 ARENAL - RIPA QUAY (Above Nervión Estuary)

NOSTRAXLADAMUS (Aragon) Volatineros (45 min)



AMER KABBANI (Cía. 104º) (Catalonia)

“Runa” – Circus / Street theatre (45 min). 7 years and older.

Amidst the rubble of a world in flames, *Runa* emerges on stage as a testimony of a necessary process of personal and collective reconstruction.

The circus artist Amer Kabbani, of Catalan and Syrian origin, together with the director Rolando San Marín, explores the genre of autofiction to dimension the glass bubble that protects his context as a racialized European, from the harsh reality of wars.

We see what's on the other side of our comfort zone, of the screens in the mass media, but the images don't go through our bodies in the same way that bullets do.

The circus discipline in this show, with the acrobatic technique of the *portor*, means sustaining life with the body and metaphors in places where words coexist but do not reach.

<http://www.lamaleta.cat/es/companies/cia-104o-2/>

SATURDAY 2 JULY

20:00 / 22:00

URBAN GARDEN OF SAN FRANCISCO
Corazón de María Square

**Admission by invitation only. Reservations can only be made on the website www.bilbokokalealdia.es



BRASSASS (Argentina)

Music (45 min). All ages.

Brassass is a musical ensemble that combines wind and percussion instruments.

Created along the lines of the traditional American brass bands, it owes its name to the family of aerophones (brass, in this case) that make up the group.

Compositions can quickly take us back to jazz, hip hop, soul, and even rock; however, the imprint of the group points directly to the fusion of these classic styles with other diverse genres of Latin American origin. In this way, *Brassass maintains* the musical bases of a traditional brassband, but brings a distinctive stamp in its development of native melodies and rhythms.

SATURDAY 2 JULY

17:00

DOÑA CASILDA ITURRIZAR PARK
Around the park



CHRIS IRIS (Germany)

"GAP of 42" – Circus (35 min). 8 years and older.

Two different bodies meet acrobatically.
42 cm. separate them in height, 42 kg in weight.

How can these bodies work together? Where do they complement each other almost symbiotically? Where do they find their limits?

In *Gap of 42* extraordinary acrobatics and comedy merge. Philosophical questions are raised, unusual images and absurd moments arise.

Acrobatics with precision and ease. Poignant, funny and with a lot of depth.

<https://www.chris-iris.com/>

FRIDAY 1 JULY

18:00 / 21:30

Side of the Arriaga Theatre

DANTZAZ (Basque Country)

"Basoa" – Dance (35 min). 10 years and older.

Forest - basoa -, hiding, covering. A magical or terrifying place. Like the forest that wanted to cover up and make us forget a moment in history full of tragic references. A refugee camp, a concentration camp... Gurs, an enclave where hundreds of people were crammed together and died. A place close to us geographically and not so distant in history. Gurs serves as a starting point for a reflection on the same situation suffered today by thousands of refugees fleeing their lands due to wars and poverty. Gurs is the bridge that connects past and present.

Josu Mujika (choreographer) and Iñaki Salvador (composer) have walked this path together to create this moving piece, to tell the drama of refugees and their relationship with art and culture. Xabier Sukia (writer) has contributed his texts to accompany the choreography, dressing it up and embellishing it.

Why, until when, why, why...?

<https://dantzaz.eus/>

SATURDAY 2 JULY

18:00 / 20:30

Side of the Arriaga Theatre



© Photo Umore Azoka 2022

DAS ARNAK (France)

“**Bikini**” – Circus / Dance (40 min). 7 years and older.

Three very different artists explore the clichés and customs that inhabit them, around the Chinese pole, dance and capilotracting. They approach capilotracting beyond suspension and develop a language, placing this technique at the heart of their writing and their triangular relationship with the stage: stretching, lifting, holding, supporting each other. This encounter is that of three energies that feed back and confront each other, three women in search of a new look and who gradually allow the transformation to take place: *Bikini* is a hybrid chimera, a French-Danish-Mexican three-headed beast!

MONDAY 27 JUNE

19:30

DOÑA CASILDA DE
ITURRIZAR PARK
Pergola

TUESDAY 28 JUNE

20:30

DELREVÉS DANZA VERTICAL (Catalonia)

“**Finale**” – Vertical dance (20 min). All ages.

“A look at classical dance from another perspective.”

Finale is a classical dance piece that uses architecture as a support for movement. The show offers the public the possibility of enjoying classical dance in a new scenic space, decontextualising it, transferring a ballet to a city facade or a natural space. It reproduces famous classical pieces that the audience will identify, compiling elements from the ballets *Swan Lake*, *The Nutcracker* and *Giselle*, among others.

<https://www.del-reves.com/>

FRIDAY 1 JULY

18:30 / 22:00

Facade of BIZKAIA
ARETOA-UPV/EHU



ERTZA (Basque Country)

“Otempodiz” – Dance (25 min). All ages.

It's said that in the West time is counted, measured, bought, sold, planned, organized; it is an objective good, independent of the human being, that we use to do things, but we almost always lack. On the other hand, in Africa time is lived, it is had, it is made; it is a subjective and inherent good of the human being, which is inhabited and almost never lacking. The fact that we are born in a particular part of the world inevitably marks the notion we have of time and, although nothing is immovable, we will hardly be able to detach ourselves from that first acquired notion. Time can be lived in many ways, even being a slave to it; but what cannot be denied, and this is valid for any corner of the world, is the power that dance gives us, whatever its origin, genre or condition, to live time in an absolute present.

Otempodiz (Eltiempodice) is the result of a bidirectional artistic exchange and creation project that straddles Mozambique and the Basque Country. A project that aims to offer two dancers from Maputo a job opportunity and the basic tools to be able to develop on their own in the international dance circuits.

<http://www.ertza.com/>

MONDAY 27 JUNE

18:30

DOÑA CASILDA
DE ITURRIZAR PARK
Around the duck pond

TUESDAY 28 JUNE

12:00



HIKA TEATROA & OINKARI DANTZA TALDEA (Basque Country)

“Gazte” – Dance (60 min). 5 years and older.

They talk non-stop. Totally. Like hens in a henhouse, hard to keep quiet.

Always brimming with strength. They like to dance. But not only dance, eh? Besides dancing, listening to music, making music, practising sports, learning... They also like nature, travelling, partying, having sex.

These people are not stupid. They are not stupid. They are not crazy as some of you think. They have light feet. And their hearts are always jumping.

Like the rest, they also need to feel. To wrap themselves in hugs, to be at rest, to look at each other and understand each other.

This imperfect and rebellious henhouse! They are young, they are not easy to conform and they are not happy with many things. With the roles established by this society, with the labels, with the prejudices, with the restrictions of freedom, with the linguistic system, with the gag laws, with no limitations.

<https://hikateatroa.eu/>

FRIDAY 1 JULY

19:00

PLAZA NUEVA



HORTZMUGA TEATROA & DEABRU BELTZAK (Basque Country)

"SENTA. A la deriva" – Street theatre (50 min). All ages.

SENTA, in command of the ghost ship, has lost its way. He doesn't know where he is. He doesn't understand where he's sailing and brains his anger endlessly. One fine day, he decides to take the reins of the crew to sing to the world loudly. This time, it is she who decides to wander to lead a life aimlessly, but with dignity.

Because, sometimes, there is no port to dock or a place where you can step on dry land. But we must always love and celebrate life and sing with fire our sorrow.

An exciting itinerant, musical and theatrical show. A street opera for sleepless nights.

<http://hortzmuga.com/>
<https://deabrubeltzak.com/>

WEDNESDAY 29 JUNE

22:00

CIRCULAR SQUARE-
ARRIAGA SQUARE

THURSDAY 30 JUNE

21:00

VILLARIAS/BUENOS AIRES
CROSSROAD - GAS SQUARE



KEEP COMPANY (France)

“Compost” – Circus (45 min). 7 years and older.

They are two people, isolated, huddled on the floor as if in a state of hibernation. Little by little, as if waking from a long sleep, they unfold according to the energy given to them by the light.

Animals or plants? It matters little. What matters is that they realise their ability to move and above all to soon compose a choreography for both.

With childlike joy, they marvel at their surroundings. They are like the beginning of the world, seeking through their acrobatic games to interact with everything that makes up the landscape.

But an unnatural object will appear in their space and upset their delicate balance: a cube mounted on wheels, whose angles and lines contrast with the roundness and fantasy of their acrobatic figures.

This “machine”, made mainly of wood and metal, unfolds like a Swiss army knife into a multitude of mechanisms, each one more useless than the next.

It is a system as sophisticated as it is pathetic that will gradually invade the space and increasingly restrict the characters’ freedom of movement.

A metaphor for progress that destroys and alienates as much as it liberates?

<https://www.2r2c.coop/2r2cms/création/production-déleguée/compost-keep-company/>

MONDAY 27 JUNE

17:30 / 20:00

DOÑA CASILDA DE ITURRIZAR PARK
Around the duck pond



KOLEKTIV LAPSO CIRK (Catalonia)

"Ovio" – Circus (50 min). All ages.

Ovio is an encounter between two opposing personalities who carry within them the same need for risk, the overwhelming urge to discover how far they can go before physics and chance defeat them. Where is the instant of perfection before the fall?

The "game" is their way of searching for this limit, trust the necessary cord that binds them together and pushes them on.

Ovio is a challenge.

In the scenes we find two characters - quickly understanding the differences between them - and an architecture of planks and wooden bars.

The action builds to an ascending climax of tension and adrenaline, each construction that appears is more risky and unexpected than the last, and the balance seems increasingly impossible.

Umore Azoka Award for Best Emerging Show/Company in 2018, Zirkolika Award for Best Indoor Circus Show in 2019 and TAC - Valladolid International Street Arts Festival Award for Best Circus Show in 2021.

<http://lapsocirk.com/>

FRIDAY 1 JULY	19:30	CONVIVENCIA SQUARE Between the Izozaki Towers
SATURDAY 2 JULY	18:30	PLAZA NUEVA



LA INDUSTRIAL TEATRERA (Catalonia)

"Herencia" – Clown / Circus (55 min). 5 years and older.

A clown show that reflects on the world they leave us and the world we would like to leave.

Two characters dumped in a rubbish dump... They get used to living in it... And suddenly everything is transformed.

We propose a tender and funny journey to transform our heritage.

<https://industrialteatrera.com/>

FRIDAY 1 JULY

20:00

GAS SQUARE

24



LA MACANA (Galicia)

"Pink Unicorns" – Dance (70 min). 8 years and older.

The challenge of the show is to stage a father with his teenage son.

On stage is Alexis Fernández, a Galician of Cuban origin with extensive international experience as a dancer who faces the great challenge of dancing with his son Paulo, a splendid, athletic and creative eighteen-year-old boy, full of energy and desire to compare his "millennial" perspective with that of his loving father.

www.lamacana.es/

SATURDAY 2 JULY

19:30

CONVIVENCIA SQUARE
Between the Izoaki Towers

25



© Photo Umöre Azoka 2022

LA TRAPEACIONISTA CÍA. (Basque Country - Navarre)

“Artxipielago” – Circus / Dance (40 min). 6 years and older.

Artxipielago was born out of a need to return to the essential. To know what is essential.

What do we take with us from what we have lived? What is useful and what is no longer useful? What is it that we must get rid of in order to continue our journey? What are the memories that last? Or those that weigh us down? What is it that makes it difficult for us to keep walking? And what is it that makes it easier for us to go where we want to go and how we want to go?

In a landscape in transformation, the main character will inhabit a physical, emotional and spatial journey, marked by these questions.

Artxipielago will be a set of three fixed trapeze acts where the common thread will be movement, dance.



LE PIANO DU LAC (France / Asturias)

“Swing and Swim, a bordo del Piano de los Mares” – Music / Estuary theatre (60 min). All ages.

Imagine a piano that advances over the currents and defies the storms to deliver its unique symphony along the shores. Imagine a piano-boat capable of sailing the seas, of reaching any beach and anchoring in the most inaccessible estuaries; a piano that reaches a safe harbour and projects its melodies to the public that calmly sits on the Ribera bridge. A hybrid between piano, sailboat and kitesurf that docks in Bilbao as a state premiere.

On board the piano-boat will sail the trio “Swing 276”, recently joined by the company “Le Piano du Lac”, who will revisit classics of chanson française and jazz in this elusive musical genre. The music will take you over the waves in a swinging retro-guinguette atmosphere worthy of the popular dances of the 40s and 50s. L'écume du swin, his new creation, embarks on the piano of the seas to sail the waters of Europe.

<https://www.pianodulac.eu/>

WEDNESDAY 29 JUNE

18:00

DOÑA CASILDA DE ITURRIZAR PARK
Pergola

THURSDAY 30 JUNE

19:00

NERVION ESTUARY
At the height of the Ribera
Bridge

FRIDAY 1 JULY

20:30



LES MALLES CIE. (Switzerland)

"Manto" – Circus / Clown / Dance / Puppets (35 min). 5 years and older.

Georges and Victoria slowly emerge from a coat hanger and offer a moment of introspection whose poetry is a mixture of dance, theatre and puppetry.

Manto is a peculiar and moving show that explores the passage of time through our lives and our refusal to grow old. "Les Malles" is inspired by sensations and the balance between fantasy, imagination and human relationships, in order to construct a visual and poetic spectacle.

<https://www.compagnielesmalles.com/>

MONDAY 27 JUNE

18:00 / 20:30

DOÑA CASILDA DE ITURRIZAR PARK
Around the duck pond



LES RUSTINES DE L'ANGE (France)

"Ça va valser" – Music / Street theatre (45 min). All ages.

From Led Zeppelin to Marc Perrone via Madness and Bourvil, Ça va valser is performed by six accordionists who play in the street for those who want to dance, those who want to watch or simply listen. It is a musical and choreographed show that defies standards, poetry and rock, for discerning audiences and non-audiences alike. Ça va valser is above all: a joy!

<https://lesrustinesdelange.fr/>

TUESDAY 28 JUNE

WEDNESDAY 29 JUNE

17:00/19:30

DOÑA CASILDA DE
ITURRIZAR PARK
Around the duck pond



LOS GALINDOS (Catalonia)

“MDR - Muerte de risa” – Circus / Clown (60 min). 12 years and older.

MDR is a farce to discomfort and amuse.

Melon, Mardi and Rossinyol face an unexpected conflict. Their untamed, clumsy nature and their need to exist lead them to an improbable play, where they freely explore any barbarity. This hilarious and terrifying experience conveys a story of sincere and rough friendship, provoked by a sense of responsibility and guilt. An improbable crime, a dubious trial and an absurd punishment. Paradoxically, they may even provoke a desire to die laughing.

Audience Award at the International Street Arts Festival of Valladolid 2021.

<http://logalindos.net/>

WEDNESDAY 29 JUNE	20:30	URBAN GARDEN OF SAN FRANCISCO Corazón de María Square
THURSDAY 30 JUNE	20:00	

**Admission by invitation only. Reservations can only be made on the website www.bilbokokalealdia.eus

MADUIXA CÍA. (Valencian Community)

“Migrare” – Dance (40 min). 12 years and older.

Four women in an empty space. Empty, but undermined by obstacles and invisible borders, irrational hatreds and prejudices. They had to leave their land of origin and, now, the country of arrival rejects them. They travel through it looking for their place. A place where they can live, where they can stay, where they can take root, where they can be. A place to call “home”. This is all they ask for. And they will fight to get it. This show is their struggle. The struggle of strong, brave and, above all, resilient women.

The use of stilts as a key element to tell a story has become an element that characterises and defines the company “Maduixa”, opening up a universe of possibilities to articulate a dialogue between dance, gesture and balance.

Moritz FiraTàrrrega Award for best premiere 2021.

<http://maduixacreacions.com/>

THURSDAY 30 JUNE	18:30	CONVIVENCIA SQUARE Between the Izozaki Towers
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MANOLO ALCÁNTARA (Catalonia)

“Maña” – Circus / Installation (50 min). All ages.

Maña is a live performance-installation, transparent, that from the very beginning reveals its intentions and objectives: the construction of a giant arch with very heavy boxes using the least possible force, aided by a precarious and ancient technology, but full of validity and timeless technology, emphasising the way. The key to the show is ingenuity.

National Circus Award 2021, granted by the Ministry of Culture and Sport of the Government of Spain.

<https://www.ciamanoloalcantara.com/>

SATURDAY 2 JULY

19:00

GAS SQUARE

MYSTÉRIEUSES COIFFURES (Northern Basque Country)

“Un jardín salido de un cuento misterioso” – Installation (all afternoon). All ages.

A researcher with experience in floral curiosities have decided to transform the Doña Casilda Park into a research laboratory within the Bilboko Kalealdia Festival to create unique and dreamlike flowers, of all colors.

They launched a bet in 2021, to create the garden of 1,001 flowers, until 2024!

This year, new flowers will come out of your imagination, a bit crazy!

Flowers like cushions, flowers with long stems like tentacles that will wrap themselves around benches, stairs... They will be added to the flowers created in 2021 for the Park and which had strange names.

Come and stroll through the garden of Doña Casilda Park, straight out of a fairytale!

27 - 28 - 29 JUNE

17:00 onwards

DOÑA CASILDA DE ITURRIZAR PARK
Around the duck pond



NACHO VILAR PRODUCCIONES & YLLANA (Murcia)

“Glubs” – Street theatre (60 min). All ages.

Four crazy sailors find themselves disoriented inland after a shipwreck. From then on, they have only one goal: to get their boat to a port where they can embark as soon as possible.

In this epic epic of humour, our sailors will fish for sharks, meet crazy parrots or fight hilarious battles, dragging the audience through a cascade of absurd and absurd situations set against the backdrop of the seductive world of the sea.

<http://nachovilar.com/>

SATURDAY 2 JULY

21:30

ARRIAGA SQUARE



NICOLE & MARTIN (Switzerland)

“Vasilisa” – Circus (70 min). 6 years and older.

A man lives with his daughter Vasilisa, two stepdaughters and his second wife in an old hut near the forest. The stepmother and her daughters are jealous of Vasilisa because she is very beautiful and hard-working. Therefore, Vasilisa has to put up with a lot and work hard. But she is helped by a doll that her mother gave her before she died. Thanks to her, Vasilisa becomes a very good weaver. Soon even the Tsar consents to her making shirts for him and falls in love with her. From then on, they lived happily as Tsar and Tsarina until the end of their lives.

Nicole & Martin go to meet their audience and invite them to join them under the tent. They live in caravans and for eight months a year they travel all over Europe with a theatre equipped in the form of a dome.

<https://nicole-et-martin.ch/es/team/nicole-martin/>

27 - 28 - 29 JUNE

19:00

DOÑA CASILDA DE ITURRIZAR PARK
Next to the duck pond

*NICOLE & MARTIN: Tickets sold (3 €) on the website www.bilbokalealdia.eus
The money raised will be donated to Socio-Cultural and Development association of Cooperation Ukraine-Euskadi.



NOSTRAXLADAMUS (Aragon)

"Volatineros" – Circus (45 min). 5 years and older.

A show created and conceived for the occasion, for the Bilboko Kalealdia 2022 Festival, in the Nervión Estuary (Arenal-Muelle Ripa).

A bridge between the clouds, a thread stretched out to dreams, a passage to illusion.... 90 metres of cable at a height of 10 metres, a trapeze and a Chinese pole hanging from the cable, three tightrope walkers, two acrobats and three musicians halfway to the sky. A high, multidisciplinary, poetic and visual show for all audiences. A work to feel and give free rein to the imagination.

Flying artists, weavers of sounds, makers of illusions... They have come with the willingness to escape from the false security of solid ground, to move away from the horizontal and embrace risk, in order to observe the world from another perspective, to climb to the heights to breathe pure life in their search for balance, to escape from the suffocating daily routine to achieve harmony.

Sometimes we take refuge in the battleship of security, protecting life in a tomb so that no one can kill it. But we need illusion, dreams, the "impossible", to give life to existence. We need to let go of ballast, let go of ties, take courage and create the emptiness around us to spread our wings and, at last.... fly! It is here, on the edge of the wire, where life becomes as simple and exciting as taking a step forward, where the heart beats wildly, wanting to go out and dance with life. Perhaps life is in that instant and the rest is just waiting.

Living is a challenge. And, in our case, to gravity in every sense.

"Why? - asks he who sees life through reason, "Why not? - Those of us who see life through dreams ask ourselves".

FRIDAY 1 JULY

SATURDAY 2 JULY

23:00

Above NERVION ESTUARY
Arenal-Ripa Quay



NUEVEUNO CIRCO CÍA. (Madrid)

“Suspensión” – Circus (60 min). 8 years and older.

We see five men on stage. They are normal, they are on stage. Each one different and all the same. They look out for each other, they push each other and celebrate together. They are throwing knives at their own shadows, looking at each other and stopping to listen.

Todo en Suspensión is the result of two years of work by a great team. The juggling choreographies have been trained and revised to the extreme, the music has been composed during the creation, the scenography constantly evolved, the magic trained to the point of satiety, the recordings of our parents and brothers and grandmothers and girlfriends remade until the essence of the proposal has been distilled. A work with ourselves and everything else.

Suspension is our ball thrown into the air that reaches the instant of suspension; the moment when anything can happen, the moment when we can give in to gravity, or make different decisions, the moment when a ball stays floating and with it everyone on stage holds their breath. The moment of Suspension.

<https://nueveunocirco.com/>

MONDAY 27 JUNE

22:00

ARRIAGA SQUARE



Ô QUEL DOMMAGE CIE. (Belgium)

"Room service" – Street theatre (30 min). 9 years and older.

Room Service is a slapstick performance in which we see the slippage of everyday activities linked to motherhood and the stereotypes of mother-baby relationships. This show is strongly linked to (non-verbal) play, to the interaction between characters, to the universe of sound and to the visual effect. The baby, a puppet with a human head and hands, creates an absurdly comic character, who suffers the incoherent whims of an exhausted mother.

<https://www.oqueldommage.be/>

WEDNESDAY 29 JUNE

17:30 / 20:00

DOÑA CASILDA DE
ITURRIZAR PARK
Around the duck pond



PANORAMA KINO THEATRE (Switzerland)

“Bilbaorama” – Street theatre (100 min). All ages.

Not just to look but to really see. Not only to understand but to really feel. Panorama renews the theatrical experience as the structure turns on itself and transforms reality into fantasy. Its strength is the awakening of our aesthetic awareness and the re-interrogation of our contact with the world. An imaginary world in which the audience becomes actors or actresses in spite of themselves, where they play the leading role.

Panorama shifts the boundaries of street theatre and reinvents the genre.

Panorama’s innovative approach to theatre is based on a pop-up structure that rotates 360° on its own axis. Through a window, the audience experiences the world outside. Over progressive rotations, that world begins to change, to evolve, to abstract. Not only through the actions and interventions of the external actors and actresses, but also through the audience in general, who become an integral part of the story. The person watching is no longer simply a consumer of theatre, but its co-creator.

Panorama was devised and developed by Tom Greder to create site-specific, interactive, provocative and transformative theatrical experiences.

www.kinopan.com

MONDAY 27 JUNE

19:00

DOÑA CASILDA
DE ITURRIZAR PARK
Museo de Bellas Artes Area

28 - 29 JUNE

18:30



PANPOTX KULTUR ELKARTEA (Basque Country)

“Un café con Casilda” – Street theater (4 h). All ages.

Casilda became the richest and most influential woman in Bilbao at the time. Ricardo, chief architect of the Bilbao City Council and, it was said, the architect in vogue.

Casilda wrote and paid for the construction of a large leisure park on her land. Ricardo was given the task of building it. The park was built, but Casilda never got to see or enjoy it.

Casilda Iturrizar and Ricardo Bastida, more than 100 years later and thanks to the magic of the Bilboko Kalealdia Festival, have been able to meet for coffee in the park that bears her name and tell each other everything they could not in their day.

Casilda Iturrizar and Ricardo Bastida will surely be happy to share this coffee with all of you. We will learn first-hand about the fascinating history of both people, as well as some of the best kept secrets of the Doña Casilda de Iturrizar Park in Bilbao.

27 - 28 - 29 JUNE

All afternoon

Around the PARK of DOÑA CASILDA DE ITURRIZAR



PISTACATRO + BANDA MUNICIPAL DE MÚSICA DE BILBAO (Galicia / Basque Country)

“Orquesta de malabares” – Circus / Clown / Music (75 min). All ages.

“Pistacatro” presents its new show Orquesta de Malabares, one of the most original and suggestive projects in the scenic field in Spain. Combining two worlds on the same stage, circus and music, with 6 jugglers and thirty musicians who make up the municipal bands of the places they visit.

Like smoke, the circus, in its geometrical evolution towards the future, penetrates through all the doors, windows and cracks of the scenic panorama. In this case it occupies the empty spaces between the music stands and the chairs of the musicians of a municipal band.

Orquesta de malabares is a show that brings six jugglers and a band, in this case, the Municipal Band of Bilbao, onto the stage. A relationship between music and circus. A concert where jugglers are the dancers of this aerial ballet. Clarinets, saxophones and trumpets are the painters of an expressionist painting in which balls, clubs and hoops draw in the air the feelings and emotions transmitted by music and the circus.

The “Banda Municipal” and its musicians, out of their comfort zone, participate, almost like actors and actresses, in a theatrical show playing themes and styles out of the ordinary. In short, this is a show of golden instruments, big drums, cymbals, white shirts, uniforms and masterful classics; but also of shorts, T-shirts, sunglasses, funk, blues, pop and punk.

<http://www.pistacatro.com/web/wp-content/themes/>

TUESDAY 28 JUNE

22:00

ARRIAGA SQUARE



TOBIA CIRCUS (Italy)

“Equilibrium tremens” – Clown (30 min). All ages.

The company “Tobia Circus” presents an innovative show that will take us to the absurd world of Mr. Philip Sutil. A slim and agile man who loves to dance. This little character is fascinated by the idea of “balance”, he wants to defy gravity and take possession of lightness, to share it with his audience. In this show made up of balance and clown games, changes of direction and surprises are concatenated with moments of surrealist touches.

<http://www.tobiacircus.com/>

TUESDAY 28 JUNE

18:00 / 20:00

DOÑA CASILDA DE ITURRIZAR PARK
Around the duck pond

TRAKAMATRAKA (Basque Country)

“Matraka Culinary Center” – Music (50 min). 4 years and older.

Welcome to Matraka Culinary Center.

A VERY COLOURFUL KITCHEN, WHERE ANYTHING CAN HAPPEN... OR SOUND.

Chef Matraka, the most rock star and cook of the neighbourhood, presents to the public the union of his two passions: music and cooking.

In a menu-concert format, he will delight the audience with his best musical dishes.

From samba to rap, from punk to ambient sounds from India... Pans, paella pans, carrots, macaroni, courgettes, brooms, kitchen spoons... will be some of the instruments of his peculiar band.

A show full of rhythm and play, enlivened by a chef full of freshness and good vibes, which will entertain and surprise audiences of all ages.

<https://www.trakamatraka.com/>

TUESDAY 28 JUNE

17:30

DOÑA CASILDA DE
ITURRIZAR PARK
Around the duck pond

WEDNESDAY 29 JUNE

12:00



TRUCA CIRCUS (Andalusia)

"Sopla!" – Circus (55 min). 6 years and older.

... And the party is here. It's been a while, but everyone is here again, celebrating together. Leaving fears and limitations behind, each one displaying his or her charms, of which there are many, performing real feats. Five dancing diabolos, a forest of ropes, a bike duel, a helicopter with hands and feet, balls with lots of rhythm. There are those who fly high and those who throw themselves to the ground to avoid the merciless juggling. A good party with music and an illustrious and mysterious tribute. A reunion with disturbing, funny, boring and disconcerting moments. Sopla! is a state, it is an atmosphere, it is a pink liquid, it is confetti.

With a heavy circus load, live music, impeccable choreography and characters waiting to be discovered, Sopla! rides a fast-paced rhythm in which a wide variety of circus techniques are mixed with the freshest wordless humour.

To get their party, their celebration, underway, they take their initial inspiration from the 1920s, when the Spanish flu pandemic was overcome, but with a contemporary update and a nod to comics. That decade, known as the "happy 20s", is now evoked to wish us a promising and joyful future.

<https://www.trucacircus.com/>

THURSDAY 30 JUNE

22:30

ARRIAGA SQUARE



GARGANTUA



ZIRKOZAURRE (Basque Country)

“Kobr3” – Circus (50 min). All ages.

Kobr3 spins and spins the audience around copper. On stage, three artists combine juggling techniques, object manipulation, Cyr wheel, contact ball and rhythmic movements. Aesthetics, plasticity. Complicity, harmony. Contemporary circus in carefully choreographed pieces. Parts and more parts of a slow-cooked whole that can be savoured with pleasurable speed.

<https://www.zirkozaurre.com/>

THURSDAY 30 JUNE

18:00 / 20:30

PLAZA NUEVA

27 - 28 - 29 JUNE

All day

DONA CASILDA
DE ITURRIZAR PARK
Around the duck pond

Inspired by the French legend Gargantua et Pantagruel, this iconic Bilbao figure began to gobble up children in 1854, and even today his mouth and slide are still synonymous with terror for the younger population.

Antonio de Echaniz, better known as “bombero Echaniz”, was the creator of this 100% Bilbao giant characterised by his extraordinary corpulence and insatiable appetite.

The figure, which was intended to evoke the good life and the worldly pleasures of the same, took to the streets of the Villa for the first time in the aforementioned year 1854. Since then, it has eaten up thousands of boys and girls on its outings, has undergone several transformations and has even come close to disappearing.

After its first outing in 1854, the enormous figure of Gargantua continued to go out for 20 more years, until it was destroyed by a bomb in 1874. In the 1897 fiestas, and by popular acclaim, the Gargantúa reappeared and in 1934 a new one was created by the sculptor Higinio Basterra. After a last appearance in 1950, this Gargantua was abandoned in a warehouse in Deusto.

In 1962, the icon returned to the festivities and, after another period of abandonment, it was rebuilt, now definitively, to be linked to Bilbao’s Aste Nagusia.

Given its growing popularity, new versions of the Gargantua were created.

FOOD TRUCKS



TIPI TAPA

From Bizkaia comes the Foodtruck Tipi tapa, which will be offering a menu of hamburgers, hotdogs and a variety of pintxos.

And don't miss the homemade croquettes and potato omelette!

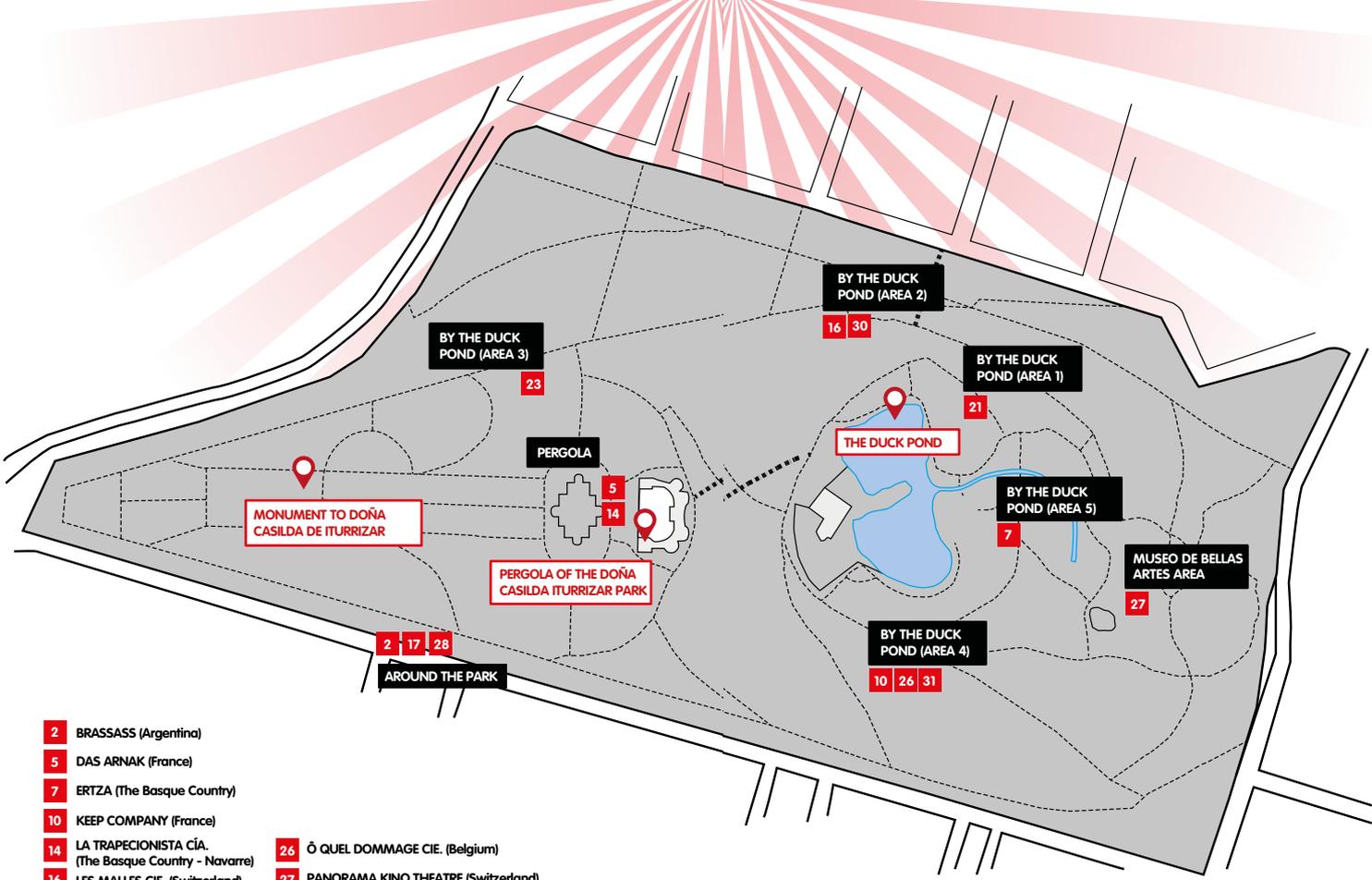
27 - 28 - 29 JUNE	All day	PARQUE DE DOÑA CASILDA DE ITURRIZAR Around the duck pond
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JAMONOSTRUCK

We offer you the best of our SEA and LAND menu: oysters, moules, kiskillon, focaccia, quesadillas and the incomparable homemade gyozas... All in JamonOstruck style, a different experience!

27 - 28 - 29 JUNE	Toda el día	PARQUE DE DOÑA CASILDA DE ITURRIZAR Around the duck pond
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- 2** BRASSASS (Argentina)
- 5** DAS ARNAK (France)
- 7** ERTZA (The Basque Country)
- 10** KEEP COMPANY (France)
- 14** LA TRAPECIONISTA CÍA.
(The Basque Country - Navarre)
- 16** LES MALLÉS CIE. (Switzerland)
- 17** LES RUSTINES DE L'ANGE (France)
- 21** MYSTÉRIEUSES COIFFURES
(Northern Basque Country)
- 23** NICOLE & MARTIN (Switzerland)
- 26** Ó QUEL DOMMAGE CIE. (Belgium)
- 27** PANORAMA KINO THEATRE (Switzerland)
- 28** PANPOTX KULTUR ELKARTEA (The Basque Country)
- 30** TOBIA CIRCUS (Italy)
- 31** TRAKAMATRAKA (The Basque Country)